



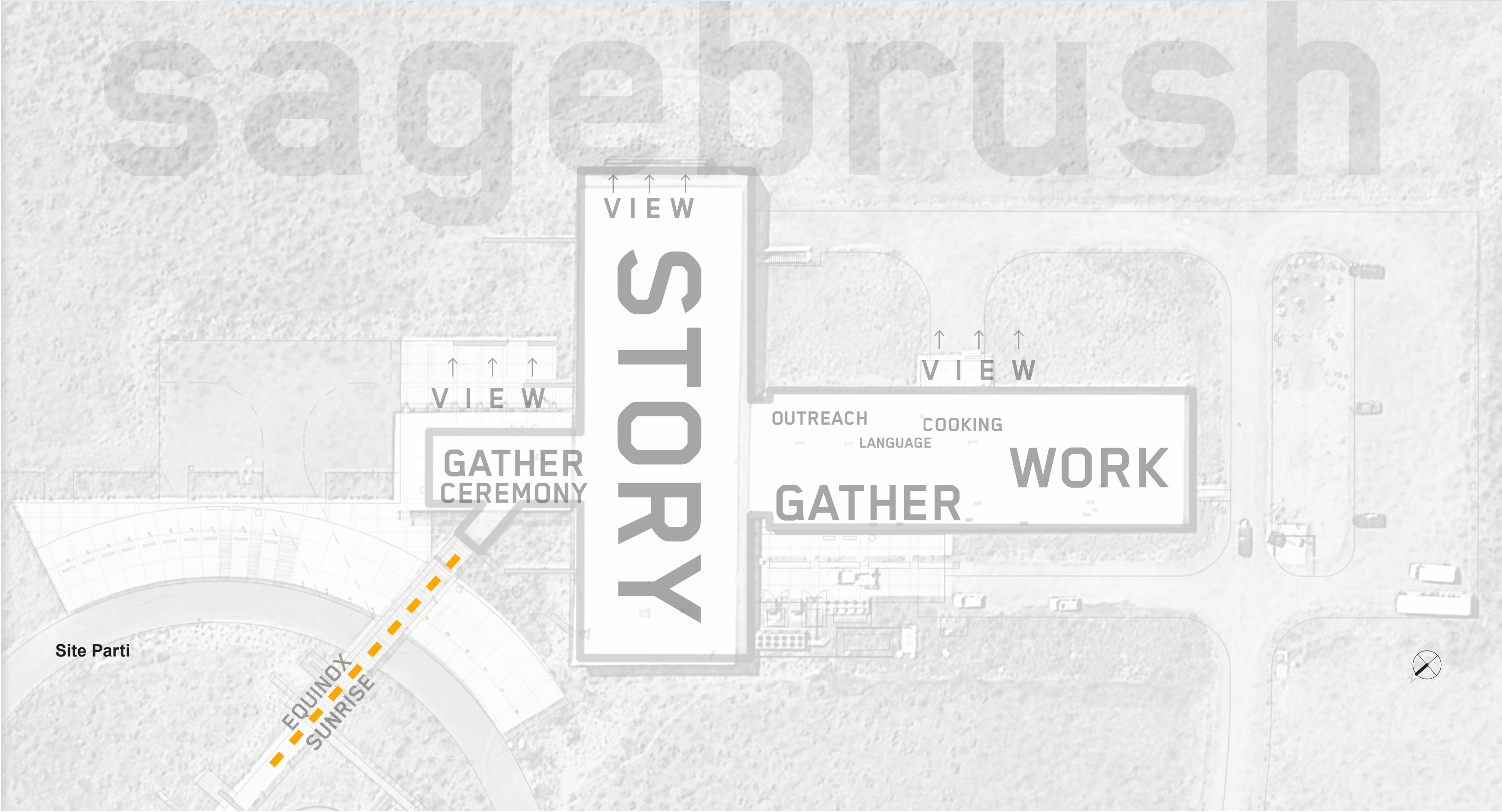
Native plants of the existing site create a continuous plane. The project is secondary to this powerful landscape.



MOUNTAINS

RIVER

sagebrush



↑ ↑ ↑
VIEW

STORY

↑ ↑ ↑
VIEW

GATHER
CEREMONY

↑ ↑ ↑
VIEW

OUTREACH COOKING
— LANGUAGE

GATHER WORK

Site Parti

EQUINOX
SUNRISE





The East Path tells the stories of the surrounding landscape, referencing both geologic flows and regional locations that hold spiritual significance to the Wanapum.



Ancestral lands are honored by white clay
from the location of the midwinter dance.



Materials and color from the exterior entry path are representative of the compacted earth floor at the center of traditional Wanapum buildings and extend into the Welcome Place, a ceremonial end point for the East Path.



The River Terrace, edged by lit benches and the expanse of sagebrush steppe between the building and the Columbia River.

A place for meals and gathering, the River Terrace faces the Columbia with breathtaking views of the Umtanum Ridge.





The richly nuanced landscape is textured with many species of native plants that are still gathered by the Wanapum today.



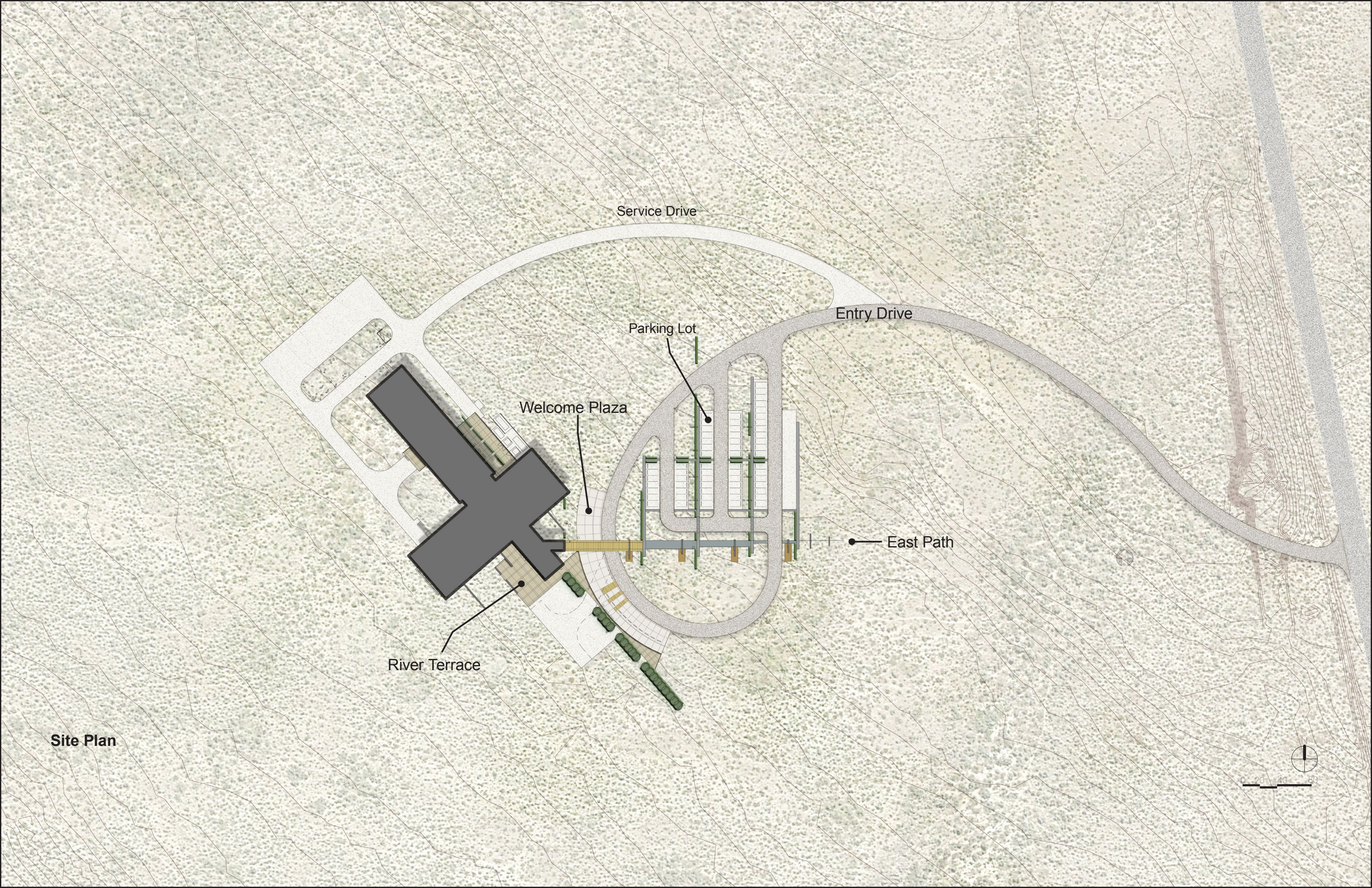
Rooted in the landscape, the building form weaves solidity and light—from a protective repository enclosure that references traditional cliffside cave storage spaces to the glazed welcome area that floats in the sage and echoes the rhythm of the agricultural wind break beyond.



The Welcome Place glows in the sagebrush steppe landscape, evoking traditional fishing lanterns.



Stormwater is expressed through vertical channels in the building and outlets to basalt runnels that connect to infiltration galleries.



Service Drive

Entry Drive

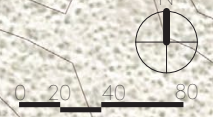
Parking Lot

Welcome Plaza

East Path

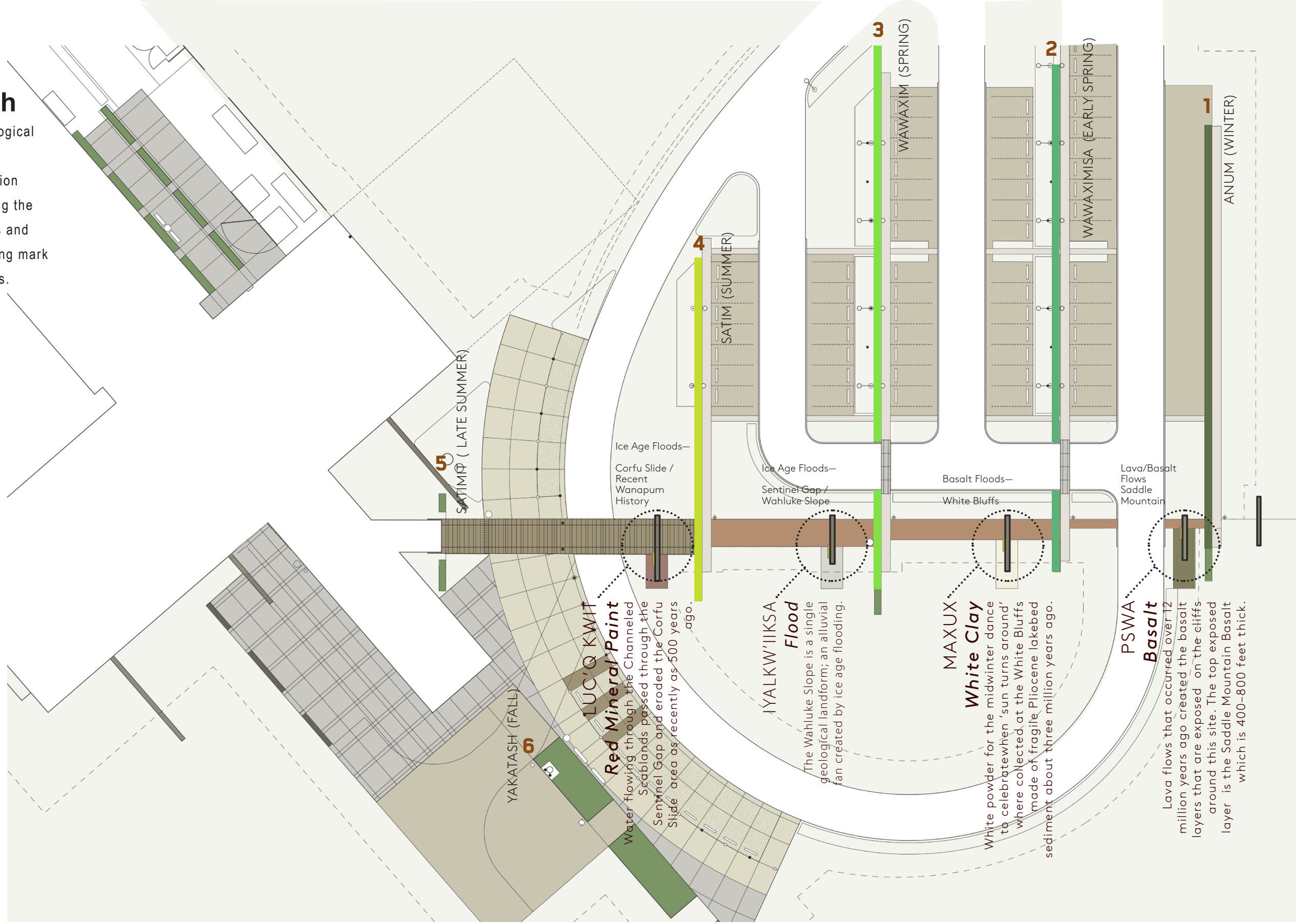
River Terrace

Site Plan



East Path

References to geological events and sacred locations in the region are referenced along the East Path. Seasons and ethnobotanic planting mark the secondary paths.

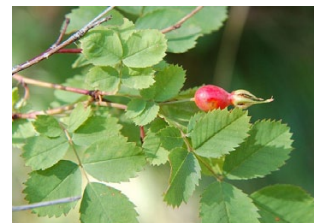


Plant Sequences

Each ethnobotanic planter expresses a season and the plants that are represented in that strip are of historic or cultural significance to the Wanapum during that season.



Chokecherry



Wood's Rose

6 YAKATASH (FALL)

5 SATIMIT (LATE SUMMER)



Sagebrush Mariposa Lily



Munro's Globe Mallow



Showy Penstemon



Needle + Thread Grass

4 SATIM (SUMMER)



Purple Sage



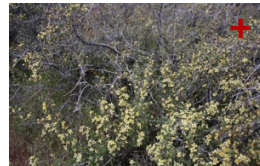
Round Headed Buckwheat



Thyme Leafed Buckwheat



Tapertip Onion



Antelope Bitterbrush



Bluebunch Wheatgrass

3 WAWAXIM (SPRING)



Arrowleaf Balsamroot



Cushion Fleabane



Sand Penstemon



Common Larkspur



Sandberg Bluegrass

2 WAWAXIMISA (EARLY SPRING)



Fernleaf Lomatium



Yellow Fritillary



Basin Wildrye Grass

1 ANUM (WINTER)



Antelope Bitterbrush



Snow Buckwheat



Large Seeded Lomatium



Indian Ricegrass

+ Observed on Site

All photos (except site photos),
by Paul Slicther